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“Writing with a deep understanding and acceptance of her identity as a woman with a disability, Brooke Ellison makes it apparent that she did not become who she is despite quadriplegia, but because of it.”

- Rick Hansen, Founder, Rick Hansen Foundation

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WRITTEN NEARLY TWO DECADES SINCE HER FILM-ADAPTED BOOK, **MIRACLES HAPPEN**

In **LOOK BOTH WAYS**, Brooke Ellison offers a more mature, more contemplative look at life after the accident that left her paralyzed from the neck down at age eleven. Using personal and, at times, emotionally challenging events in her life as a platform, Ellison compels readers to reflect upon experiences in their own lives and thrive as a result of them.

Exploring topics such as hope, identity, ethics, inclusion, and love as part autobiography and part sociological analysis, Ellison imparts universal truths fueled by the unrelenting spirit of one who refuses to be defined by a single event in her life, but chooses to be defined by all of them.

ADVANCE PRAISE

“In this brutally honest, profoundly illuminating book, Brooke Ellison takes us inside her life, and shows us what it is like to experience an enormous, crushing disability—and to rise above it.”

- Susan Solomon, President and CEO of the New York Stem Cell Foundation

“An incredible mix of storytelling and advocacy. . . A fantastic and thought provoking read.”

- Mark Pollock, Explorer, Speaker & Collaborator

ABOUT THE AUTHOR

Brooke Ellison, PhD is an Associate Professor of health policy and medical ethics at Stony Brook University. In the years following a car accident that left her paralyzed from the neck down and dependent on a ventilator at age eleven, Ellison graduated from Harvard University, received her Master's degree in public policy from Harvard's Kennedy School of Government, and ran for New York State Senate, among other achievements. Her first book, *Miracles Happen* (2002), was adapted into a movie directed by Christopher Reeve titled *The Brooke Ellison Story*. She lives in Stony Brook, New York, with her family.

